Dr. Babasaheb Ambedkar Open University
Term End Examination March – 2021

Course	**:**	**BCA(DES)**	**Date**	**:**	**07-March-2021**
Subject Code	**:**	**BCA(DES)-207 Animation**	**Time**	**:**	**01:00pm to 03:00pm**
Subject Name	**:**	**Video Editing**	**Duration**	**:**	**02 Hours**
			Max. Marks	**:**	**50**

Section A

Answer the following (Attempt any two) **(20)**

1. Explain video editing in detail.
2. Write a detailed note on camera shots with examples
3. Discuss incorporation of green screen footage into your videos
4. Describe streaming, streaming servers, streaming video files & formats

Section B

Answer the following (Attempt any three) **(15)**

1. Short note on Video Camera Viewfinder
2. Short note on Video Camera Focus
3. Short note on Tripods
4. Short note on CCU (Camera Control) Operations
5. Short note on Interview Structure

Section C

Part – A (Multiple Choice Questions) **(10)**

1 Side-to-side ca mera movement

A Pan B Tilt
C Zoom D Orbit

2 Up-and-down camera movement

A Pan B Tilt
C Zoom D Orbit

3 In-and-out camera movement (i.e. closer and more distant)

A Pan B Tilt
C Zoom D Orbit

4 _____is an extremely high angle view of a subject usually taken from a crane or a high stationary camera position but may also refers to a shot taken from an actual airplane or helicopter.

A Wide angle B Aerial Shot
C Long Shot D Fish eye Shot

5 _____ gradual mix of sound sources accomplished by the simultaneous manipulation of two or more mix console faders.

A Crossfade B Dissolve
C Fade In D Fade Out

6 _____ an actor's voice synchronization with lip movements which are not the originally recorded sound.

A Singing B Dubbing
C BG scoring D None

7 _____unit for measuring frequency of the signal

A Decibel B Bit
C Hertz (Hz) D None

8 _____ measurement of the quality of a video image based on the number of pixels that make up the image

A Aspect ratio B Dimension
C Image Resolution D Diagonal

9 _____preliminary trial stage in the process of editing a film.

A Rough Sketch B Nesting
C Rough cut D EDL

10 _____is a number (could be seconds or frames) that helps you determine where scenes are located on a video

A Time Slider B Time Code
C Mark-In D Mark-Out

Part – B (Do as Directed) **(05)**

1 The opening which lets light into the camera called as _____
2 Adjusting the colours until they look natural and consistent called as_____
3 Framing technique is very subjective.(T/F)
4 ADR stands for _____
5 MIDI stands for _____

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